

sprinkled in pink

Darcy Miro + New Work = Breathtaking

September, 2010

She has a store Darcy Miro Metals Shop, located at 60 Bedford St., Greenwich Village, New York, where you can enter her world.

This woman is beautiful, funny, has a heart of gold and two adorable little boys and a hot husband. Her creativity and her passion for it is inspiring and contagious.

Before she leaves for Paris I got a chance to ask her a few questions to post with her work.



What is your verbal definition of beauty?

A combination of the initial esthetic impact and the feeling you get inside from its presence. Almost tribal – a feeling of something beautiful from the earth, the earth created to inspire. How can you not find the earth beautiful it is our everything.

I am so curious as to what females inspire you?

All females, well dressed grandma's, people that believe in themselves, Mother Earth, women that live.

Louise Bourgeois – incredible artist and woman

Rosa Parks – after growing up in detroit, someone like that through thick and thin someone that stood behind themselves is such an amazing thing.

Amelia Earhart

The most inspiring woman I ever met was Aisani, an 87 year old woman (in 1994) I met when I lived in Nepal. She had a heard of yaks and walk them through himalayas every day, spun their wool and wove the wool into blankets. She is incredible.

Drawing from inspiration from all around you architecture, nature and the human body. what to you is the most beautiful part on a woman?

The bone on the wrist.

What is the empowerment you want a woman to feel when wearing one of these amazing pieces?

A lot of jewelry sits on your body, to me it is more about an experience rather than something that sits on-top of you. The wearer puts this on and feels this has become an appendage. The piece becomes one with the wearer and enhances their own power.

What was the exact inspiration behind these pieces? They feel old and as if they each have a deep history.

Things dug up from ground, prehistoric, ancient, inspired by the history of the world.

ancient egyptian jewelry wasn't as inspiring as the pyramids and ruins in the sand.

What little pleasures do you do for yourself during your creating process.

peace and quite is the pleasure. for the most part i sit in the quiet.

Ok so you know I need to ask the most important question of all...what is your secret beauty product?

Olive oil in my hair!